

Fiscal Unit/Academic Org	Art - D0215
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Studio Art Minor
Proposed Program/Plan Name	Studio Art Minor
Program/Plan Code Abbreviation	STUDART-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		22	14.7	15	0.3
Required credit hours offered by the unit	Minimum	22	14.7	15	0.3
	Maximum	22	14.7	15	0.3
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students gain functional competence with principles of visual organization, in two and three dimensions.
 - Students experience and participate in critiques and discussions of their work and the work of others.
 - Students integrate creative and artistic practice with other academic or research pursuits.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

No major modification to assessment practices required.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- 3-Art UG Courses 12-4.doc
(List of Semester Courses. Owner: Soave, Sergio)
- Studio Art Minor v9-22.doc
(Semester Advising Sheet(s). Owner: Soave, Sergio)
- Studio Art Minor (Current).pdf
(Quarter Advising Sheet(s). Owner: Soave, Sergio)
- 1-Letter from Program offering unit v01-10-11 copy.docx: Includes Program Rationale
(Program Proposal. Owner: Soave, Sergio)
- Art UG Transition v01-10-11.doc
(Transition Policy. Owner: Soave, Sergio)
- VA.Main.CL.SemCo.doc: Visual Arts.Tagged CL
(Letter from Program-offering Unit. Owner: Williams, Valarie Lucille)
- Art.CL.SemCo.doc: A and H CL
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Grohman, Marthe Rose	10/28/2010 10:13 AM	Submitted for Approval
Approved	Soave, Sergio	10/30/2010 05:14 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	11/06/2010 12:56 PM	College Approval
Submitted	Grohman, Marthe Rose	11/09/2010 04:49 PM	Submitted for Approval
Approved	Grohman, Marthe Rose	11/09/2010 04:54 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/06/2010 02:13 PM	College Approval
Submitted	Soave, Sergio	12/08/2010 03:32 PM	Submitted for Approval
Approved	Soave, Sergio	12/09/2010 04:31 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	01/11/2011 10:58 AM	College Approval
Submitted	Soave, Sergio	01/11/2011 11:11 AM	Submitted for Approval
Approved	Soave, Sergio	01/21/2011 08:18 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	01/27/2011 04:43 PM	College Approval
Submitted	Soave, Sergio	01/27/2011 09:14 PM	Submitted for Approval
Approved	Soave, Sergio	01/27/2011 09:15 PM	Unit Approval
Approved	Williams, Valarie Lucille	02/12/2011 02:58 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	02/12/2011 02:58 PM	ASCCAO Approval



24 January 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruc
College of the Arts and Sciences

Dear Larry,

We are submitting the semester versions of the Department of Art's undergraduate programs: BA in Art, BFA in Art, Minor in Art. The semester degree proposals were reviewed and approved by the Department of Art, reviewed by me at various stages, and reviewed by the chairs and directors in the arts units with Divisional Dean Mark Shanda. This group functioned as a NASAD standards and curricular review body and unanimously approved the programs at their November 3, 2010 meeting.

Bachelor of Art: The BA in Art was last revised and approved by CAA on September 18, 2008. The degree is part of the accredited degree programs within the visual arts units, but it is not a tagged degree. However, the department chose to include the full 181 hours in its translation of the degree in the "Credit Hour Explanation" box since several of the GE courses are prescribed in order to achieve accreditation, *e.g.*, specific courses in History of Art and Philosophy. The quarter-system degree required 181 hours overall with 78 hours in the major course work, and the semester-system degree will require 121 credit hours overall with 54 credit hours of major course work. The most significant change in the major comes in the form of changed credit hours in two of the foundational courses, but the department has provided a way for students to transition with other studio course work. Please note that the BA in Art has an assessment plan on file with OAA, confirmed October 15, 2010.

Bachelor of Fine Arts: The BFA in Art was substantially revised and approved by CAA on September 18, 2008. The degree is a tagged degree and is part of the accredited degree programs within the visual arts units. The tagged degree programs include the credit hours for the full degree. Therefore the "Credit Hour Explanation" box includes GE and major course work in its total. The quarter-system degree requires 196 credit hours overall, and the semester-system degree requires 131. The most significant change to the degree is the same as the above BA, the two foundational courses, Art 200 and 208 were changed to include one additional credit hour, but the department has provided a way for students to transition with other studio course work. The BFA has two foundational years, and at the end of the second year, students portfolio-review into their specialization. The department has seven transcriptable specializations: art and technology, ceramics, glass, drawing and painting, photography, printmaking, and sculpture. The department has laid out a detailed transition plan for students who will transition during semester conversion. Please note that the BFA in Art has an assessment plan on file with OAA, confirmed October 15, 2010.

Minor in Art: The Minor in Studio Art was last revised and approved by CAA on June 7, 2006. There were no major revisions to the program. The program converted from 22 credit hours to 15 credit hours and maintained Art 200 (now 2000) as its foundational course and required one

other course choice between 2100 or 2200. The remainder of the course work is selected from among the seven specialization areas. The Department of Art organizes its courses into foundational years, and organizes its courses into specialization areas that reflect the areas of focus found within the department. Most of the foundational course work begins at the 2000-level, and the intermediate specialization area work at the 2500-level (please see page two of Professor and Chair Sergio Soave's letter explaining the schema behind their numbering system). Since minors would not normally progress beyond the intermediate specialization area work, and it is possible for a student interested, for example, in Glass, to only be able to achieve artistic practice offered in courses such as 2503 and 2553, we are asking for an exemption from the new ASC rule of 6 cr. hr. at the 3000-level and above for this minor. *Instead we ask that the rule for the Minor in Studio Art be 6 cr. hr. at the 2500-level and above.*

The transition plan also mentions the foundation courses for the degree of Bachelor of Art Education. The BAE degree includes those 33 credits of the foundational coursework in Art, and the Department of Art will work with the BAE majors so that they will have the same smooth transition as the BFA majors. The CCI previously approved the BAE with this understanding.

As these undergraduate proposals travel from the Department of Art through the curricular approval process, please include these majors in a bundle with the undergraduate majors from the Departments of Art Education, Design, and History of Art. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Sergio Soave, Professor and Chair, Department of Art
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre
Richard Harned, Professor and Calendar Coordinator, Department of Art



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24 November 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of Arts and Sciences

Dear Larry,

The chairs and directors of the visual and performing arts units met on November 3, 2010 with Interim Divisional Dean Mark Shanda and me to review and approve the following visual arts programs: Bachelor of Arts in Art, Bachelor of Fine Arts in Art, Minor in Art; Bachelor of Art Education, a new program Bachelor of Arts in Arts Management, and the minor in Arts Entrepreneurship; Bachelor of Science in Design in Industrial Design, Bachelor of Science in Design in Interior Design, Bachelor of Science in Design in Visual Communication Design, and the Minor in Design; the Bachelor of Arts in History of Art, and the Minor in History of Art.

The Arts chairs and directors reviewed the programs with the accreditation requirements for each major in mind. All four visual arts units are accredited by the National Association of Schools of Art and Design, and they will be reviewed by NASAD during 2012 – 2013 with a complete self-study and on-site visit. I have enclosed our accreditation agreement that we will be reviewed in the 2012-2013 academic year.

The tagged degree programs in the arts, including their GEC components, were first approved by CAA in May of 1991 and reaffirmed in March, June, and October in 2008 by CAA. The tagged degree programs in the arts are retaining their General Education exemptions and have converted with a one-to-one parallel of the quarter-based GEC to the semester-based GE. The GE component is an integral part of the arts programs; the GE component is threaded throughout the advising sheets or four year plans for each individual tagged degree. Unlike a traditional untagged B.A. or B.S. degree, the tagged arts degrees consider no part of the GE ancillary to its program. As such, the GE requirements are included within the degree total for each undergraduate major. There is no one common GE for all arts programs; each program has a *different* formulation. Please keep this in mind as your subcommittees review the multiple programs from the tagged degrees in the arts.

The eight chairs and directors enthusiastically endorsed the programs, and I have included a cover letter for each individual unit. Therefore, I am submitting for approval the proposals for the semester versions of our undergraduate visual arts tagged and untagged degrees. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance

Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Sergio Soave, Professor and Chair, Department of Art
Patricia Stuhr, Professor and Chair, Department of Art Education
Paul Nini, Professor and Interim Chair, Department of Design
Andrew Shelton, Associate Professor and Chair, Department of History of Art
Maria Palazzi, Associate Professor and Director, ACCAD
Mark Shanda, Interim Divisional Dean, Arts and Humanities and Professor of Theatre



September 30, 2010

Office of Academic Affairs
Bricker Hall
The Ohio State University

This letter provides an overview of the process the Department of Art undertook during the transitioning of our degree programs, curriculum and course offerings to a new semester-based calendar.

The Department of Art currently lists the following programs as identified by the University Registrar:

The Bachelor of Arts (BA in Art)
The Bachelor of Fine Arts (BFA in Art)
An Undergraduate Minor in Studio Art
The Master of Fine Arts (MFA in Art)

The process for enacting our degree programs under semester began in the fall of 2009, shortly after the University Senate confirmed the institution's goal to transition to a new academic calendar.

Our process began with a careful examination of the requirements as set forth by our accreditation agency, The National Association of the Schools of Art and Design (NASAD). From these guidelines, general curricular maps were created to develop a fuller understanding of the integration of all our course offerings and their relationship to the General Education Curriculum and the other opportunities available to students within the larger university. The guidelines for the curricular maps for our undergraduate and graduate degree programs were then compared to our programmatic mission and vision, as well as an assessment of our resources, infrastructure and strengths. These discussions took place during several full faculty meetings over the course of 18 months. At these meetings, a clearer and unified curricular structure took shape; one that included programmatic assessment points such as the portfolio reviews, required seminar and senior projects, as well as a common core that extends throughout the degree program plan(s) for all our degree programs. This was important given the departments structure of offering degree programs with areas of specialization. All programs were voted upon and approved by the faculty.

In fact, one characteristic that distinguishes our department is the contributions of the various discipline areas to strong studio programs. These discipline areas have diverse curricular structures that introduce content in various models and timelines. Coordinating these local structures into a unified degree program became an important part of our conversion process. The faculty in our seven studio discipline areas took leadership roles in examining each of their course offerings, reviewing the impact of the new academic calendar, gathering insights from students, and making determinations on each course offering, resulting in a combination of actions including

converting, combining, removing, and re-envisioning course offerings.

In renumbering the art studio courses, using the new 4 digit guidelines, the department was required to develop a new system of organizing our offerings. Since 1100-1999 level courses were designated as not to be counted toward a major or field of specialization in any department, we crafted a local solution that designates 2000-2499 as introductory studio work within our majors and our minor. Courses numbered 2500-2999 are defined as intermediate studio courses that also provide the beginnings of the various specializations. Our numbering matrix then follows the standard numbering system for the 3000- 5999 level courses for undergraduate studies. No local solution was required in the renumbering of the graduate courses.

For the BA Program, we began with the premise of a 2/3 credit hour conversion, creating a 120-credithour, semester-based program. The distribution of credits between the GE requirements, art theory and history requirements, and studio art courses worked well with our NASAD guidelines. We sought to strengthen the academic goal of the BA and distinguish its programmatic experience from that of our BFA program. We preserved flexibility in the curriculum that will enable students to pursue the BA in Studio Art for a wide range of creative careers.

For the BFA program, we again began with a 2/3 credit hour conversion creating a 131-credit hour semester-based program. The distribution of credits between the GE requirements, art theory and history requirements, and studio art based courses worked well with our NASAD guidelines for the BFA degree. The goals for the BFA program were distinguished from those of the BA degree, making the BFA degree the professional degree for those interested in artistic careers where an understanding and ability of studio production are required.

The Minor in Studio Art program underwent a direct 2/3 conversion and there were no significant changes to the requirements of this program. Based on the numbering system describe above, we request a wavier of the recent requirement of two courses at the 3000 level. Since we have designated 2500-2599 level courses as intermediate studio work, those offerings should be considered equivalent to the 3000 level. This would also allow the minor to be offered in a manner consistent with what is currently offered.

Through this process we were presented with opportunities to strengthen our core requirements, and this became a focal point for the BA, BFA and the Minor in Studio Art. Changes to the structures, credit hour weight, and sequencing of two of our required core studio classes (Art 200, and Art 208) were enacted to provide a better relationship between the workload required of students and the credit hours earned. The required seminar course (Art 595) also was re-envisioned, increasing the credit hours to match the desired outcomes and repositioned in the program plan as a junior-year offering. The Senior Projects course (Art 696) was re-envisioned to strengthen its placement within the curricular sequence and its connection with a faculty mentor within the discipline area. We also established a requirement of a professional practice/ internship/international study experience for all our BA and BFA majors. Students can fulfill this requirement through multiple means, including courses currently offered at OSU (a list will be developed as we learn what other academic units will be providing under semesters), internships

already established within the community and new internship opportunities we will develop as a department. The faculty is eager to establish new course offerings in professional practices, and expand the applications of majors to foreign travel opportunities.

In regard to the MFA program, the conversation and leadership for this conversion were the charge of the department Graduate Studies Committee comprised of four faculty and two graduate students. For over four years, the department has actively debated transforming our graduate program from a 2-year structure to a 3-year curriculum. In the spring of 2009, then-Dean Roberts charged the department to prepare to complete the transition to a 3-year program while we undertook the conversion to semesters. We used this opportunity to again examine our current program, and re-envisioned the 3-year structure to best reflect our mission and vision. The new program plan provides the graduate student a much more flexible, yet rigorous curricular map. It establishes broad curricular categories, within the department and in the university as a whole, with ranges of minimum and maximum credit hour requirements that enable the student to select course offerings that best advance their graduate research goals. The 3-year MFA program in Studio Art will make our curricular and programmatic structure consistent with those of other MFA program on the OSU campus as well as those offered by our peer institutions. The change to the three-year curriculum would not require additional faculty resources. The revision and new curricular structure of the MFA program was voted upon and approved by the faculty.

The end result of this process is a much more unified, yet flexible program structure. There are clear program plans, with common cores, set assessment points, and unified distribution of course work within the department and in relation to the GE and university course offerings. The program plans provide greater opportunity for the students to exercise options as they navigate the various degree requirements. The structures are uniform across all our discipline areas matching our mission to offer degree programs with areas of specializations.

In many ways, both small and large, this process of converting our course offering and degree programs, while laborious, has been healthy and productive in reestablishing the core values and mission of the department. We believe the resulting curricular structures, course offerings and program plans will advance our reputation as a nationally recognized and ranked art program that prepares our graduates for productive and rewarding creative careers while remaining committed to providing the university community exceptional academic and cultural experiences that advance creative thinking and learning.

Yours truly,

Sergio Soave
Chair and Professor of Art.

Department of Art Undergraduate Courses		12-4-10
	Undergrad Beginning Courses in Common	
<i>Current Number</i>	<i>Title</i>	<i>New Number</i>
	Foundations	
Art 200	Encountering Contemporary Art	Art 2000
Art 205 -A3	Visual Studies: Beginning Drawing	Art 2100
Art 205 -H3	Visual Studies: Beginning Drawing -Honors	Art 2100 (H)
Art 208	Visual Studies: Expanded Media	Art 2200
Art 206 -A3	Visual Studies: Two Dimensional	Art 2300
Art 206 -H3	Visual Studies: Two Dimensional - Honors	Art 2300 (H)
Art 207	Visual Studies: Three-Dimensional	Art 2400
Art 350	Visual Studies: Digital Image Manipulation	Art 2500
	Intermediate / Advanced in Common	
Art 399	BFA Portfolio Review	Art 2990
Art 494	Group Studies	Art 3194
Art 595	Senior Seminar in Studio Art	Art 4950
Art 695.09	Special Topics in Art	Art 5260
Art 695.05	Book Arts	Art 5558
Art 698.01	Study Tour Domestic	Art 5798
Art 698.02	Study Tour- Foreign	Art 5797
Art 699	UG Scholarship Research / Creative Activity	Art 5888
Art 699H	Honors UG Scholarship Research / Creative	Art 5888H
Art 783H	Honors Research	Art 5998H
	Art + Technology Area	
Art 353	Podcasting	Art 2601
Art 451	Internet Art	Art 3001
Art 452	3D Modeling Sculpture	Art 3101
Art 489	Internship in Art	Art 3191.1
Art 455	Holography I	Art 3201
Art 455H	Holography I	Art 3201H
Art 550	Moving Image Art	Art 4101
Art 551	New Media	Art 4201
Art 555	Holography II	Art 4301
Art 552	Computer Animation	Art 4401

Art 591.12	Studio Practice	Art 4901
Art 661.01	Art and Technology Topics	Art 5001
Art 693.12	Individual Studies- Art and Technology	Art 5193.1
Art 694.12	Group Studies- Art and Technology	Art 5194.1
Art 553	Video Art I	Art 5501
Art 554	Video Art II	Art 5551
Art 691.12	Independent Studio- Art and Technology	Art 5591
Art 696	Senior Project	Art 5999.1
	Ceramics Area	
Art 340	Intro to Ceramics -High Fire Techniques	Art 2502
Art 340H	Intro to Ceramics -High Fire Techniques	Art 2502H
Art 342	Intro to Ceramics -Low Fire Techniques	Art 2602
Art 489	Internship in Art	Art 3191.2
Art 440	Intermediate Ceramics -High Fire Techniques	Art 3502
Art 442	Intermediate Ceramics -Low Fire Techniques	Art 3602
Art 640	Kiln Building	Art 5102
Art 693.03	Individual Studies- Ceramics	Art 5193.2
Art 694.03	Group Studies - Ceramics	Art 5194.2
Art 641	Mold Making	Art 5202
Art 644	Materials Science for Artists	Art 5302
Art 647	Ceramic Art History	Art 5402
Art 645	Special Projects - Ceramics	Art 5502
Art 691.03	Independent Studio - Ceramics	Art 5592
Art 696	Senior Project	Art 5999.2
	Glass Area	
Art 330	Glass Basics (Blowing & Construction)	Art 2503
Art 332	Glass Basics (Blowing & Kilnworking)	Art 2553
Art 489	Internship in Art	Art 3191.3
Art 630	Intermediate Glass Methods	Art 3503
Art 631	Intermediate Glass Topics	Art 4503
Art 591.04	Glass Studio Practice	Art 4903
Art 693.09	Individual Studies- Glass	Art 5193.3
Art 691.04	Independent Studio- Glass	Art 5593
Art 691.04	Advanced Glass Studio Practice	Art 5903
Art 696	Senior Project	Art 5999.3
	Painting Drawing Area	
Art 370	Beginning Life Drawing	Art 2504
Art 372	Visual Studies: Color	Art 2514
Art 373	Painting I	Art 2524

Art 473	Painting II	Art 3054
Art 470	Intermediate Drawing	Art 3104
Art 489	Internship in Art	Art 3191.4
Art 570.01	Special Topics	Art 4004
Art 570.02	Life Drawing Studio	Art 4104
Art 573	Multi-Level Painting	Art 4254
Art 670	Advanced Drawing	Art 5004
Art 673.01	Advanced Painting	Art 5154
Art 693.01	Individual Studies- Painting / Drawing	Art 5193.4
Art 694.01	Group Studies- Painting	Art 5194.4
Art 691.01	Independent Studio- Painting / Drawing	Art 5594
Art 691.13	Art Critical Practices	Art 5808
Art 691.09	Studio Practice- Drawing (not in major)	Art 5904
Art 691.01	Studio Practice- Painting (not in major)	Art 5954
Art 696	Senior Project	Art 5999.4
	Photography Area	
Art 300.02	Photography I - Digital Camera	Art 2555
Art 300.02H	Photography I - Digital Camera	Art 2555H
Art 400	Photography II	Art 3005
Art 589	Undergraduate Internship	Art 4191.5
Art 693.05	Individual Studies- Photography	Art 5193.5
Art 531	Color Photography	Art 5105
Art 695.03	Studio Work and Studio Lighting	Art 5115
Art 695.1	History of Photography	Art 5175
Art 524	Large Format Photography	Art 5205
Art 695.04	Social / Documentary Photography	Art 5215
Art 695.07	Digital Imaging: Input/Output	Art 5335
Art 695.08	Alternative Photographic Systems	Art 5345
Art 695.06	Alternative Processes in Photography	Art 5445
Art 691.05	Independent Studio- Photography	Art 5595
Art 696	Senior Project	Art 5999.5
	Printmaking Area	
Art 375	Introduction to Printmaking 1	Art 2516
Art 375	Introduction to Printmaking 2	Art 2526
Art 476	Printmaking - Relief	Art 3016
Art 477	Printmaking - Serigraphy	Art 3026
Art 478	Printmaking - Intaglio	Art 3036
Art 479	Printmaking - Lithography	Art 3046
Art 489	Undergraduate Internship	Art 3191.6
Art 675	Alternative Printmaking	Art 5006
Art 676	Advanced Relief and Intaglio Printmaking	Art 5126

Art 693.06	Individual Studies- Printmaking	Art 5193.6
Art 679	Advanced Litho and Screen Printmaking	Art 5346
Art 691.06	Independent Studio- Printmaking	Art 5596
Art 696	Senior Project	Art 5999.6
	Sculpture Area	
Art 307	Intro Sculpture	Art 2507
Art 480	Intro Sculpture (Construction)	Art 3007
Art 481	Metal Fabrication	Art 3207
Art 482	Life Sculpture	Art 3107
Art 489	Undergraduate Internship	Art 3191.7
Art 587.01	Intermediate Sculpture 1	Art 4007
Art 587.02	Intermediate Sculpture 2	Art 4107
Art 687.01	Advanced Sculpture 1	Art 5007
Art 687.02	Advanced Sculpture 2	Art 5107
Art 693.11	Individual Studies - Sculpture	Art 5193.7
Art 691.11	Independent Studio- Sculpture	Art 5597
Art 694.11	Group Studies- Sculpture	Art 5194.7
Art 696	Senior Project	Art 5999.7

	Department of Art Minor in Studio Art	9-22-2010
OLD # 22 Qtr Hours Total	Focus Area New Course Name	NEW # 15 Sem Hours Total
Required 7h:	Required	Required 6h:
Art 200 2h	Concepts and Issues (converted to 3h)	Art 2000
Art 205 or Art 20	Drawing OR 2-D Visual Studies	Art 2100 or Art 2200
Select 15 h from menu: (10 must be above 200)		Select 9h from menu: (6h must be 2500 or above)
	Foundation Area	
Art 205	Drawing	Art 2100
Art 206	2-D Visual Studies	Art 2200
Art 208	Expanded Media	Art 2300
Art 207	3-D Visual Studies	Art 2400
	Art Tech	
Art 350	Digital Image	Art 2500
Art 451	Internet Art	Art 3001
Art 452	3D Modeling Sculpture	Art 3101
Art 455	Holography 1	Art 3201
Art 551	New Media	Art 4201
Art 555	Holography 2	Art 4301
	Glass	
Art 330	Intro to Glassblowing “C” (Construction)	Art 2503
Art 332	Intro to Glassblowing “K” (Kilnworking)	Art 2553
	Ceramics	
Art 340	Intro to High Fire Ceramics	Art 2502
Art 342	Intro Low Fire Ceramics	Art 2602
Art 440	Intermediate High Fire Ceramics	Art 3502
Art 442	Intermediate Low Fire Ceramics	Art 3602
	Painting / Drawing	
Art 370	Beginning Life Drawing	Art 2504
Art 373	Painting 1	Art 2524
Art 470	Intermediate Drawing	Art 3104
Art 473	Painting 2	Art 3054
	Photography	
Art 300	Photo 1 – Digital Camera	Art 2555
Art 400	Photo 2 – Intermediate Photography	Art 3005
Art 531	Color Photography	Art 5105

	Printmaking	
Art 375	Intro to Printmaking	Art 2506
Art 476	Beginning Relief Printmaking	Art 3006
Art 477	Beginning Screen Printmaking	Art 3106
Art 478	Beginning Intaglio Printmaking	Art 3206
Art 479	Beginning Lithography	Art 3306
	Sculpture	
Art 307	Beginning Sculpture	Art 2507
Art 480	Construction Sculpture	Art 3007
Art 482	Life Sculpture	Art 3107
Art 481	Metal Fabrication	Art 3207

Arts and Sciences Minor Program Semester Guidelines:

Required for graduation: No

Credit hours required: Minimum of 15 (limit of 9 credits below 2500 level)

Transfer credit hours permitted: Maximum of 6

Overlap with GEC: Permitted

Overlap with the major: Not Allowed and

- The minor must be in a different department than the major
- The same courses cannot count on the minor and on the major

Grades required:

- Minimum C- for a course to be listed on the minor program
- Minimum 2.0 cumulative point-hour ratio required for the minor
- Coursework graded Pass/Non-pass cannot count on the minor

Approval required: The minor must be approved by an Arts and Humanities counselor.

Filing the minor program form: The minor program form must be filed in the student's college office by the time the graduation application is submitted to a counselor.

Changing the minor: Once the minor program form is filed in the college office, any changes or substitutions (including waiving required courses or accepting credit for courses completed elsewhere) must be approved by the Department of Art Chair.

**The Ohio State University
Colleges of the Arts and Sciences
College of the Arts**

Studio Art Minor (Art, 301)

Department of Art
146 Hopkins Hall, 128 North Oval Mall
Columbus, OH 43210-1363
614-292-5072; <http://art.osu.edu/>

The minor in Studio Art provides students with the opportunity to integrate creative and artistic practice with other academic or research pursuits. Students selecting the minor in Studio Art are not necessarily pursuing careers as practicing professional artists; rather they are seeking a unique program of study where the visual arts and creativity provide desirable skills. It is the mission of the Department of Art to inspire and enable people to lead creative and intellectually flexible lives.

The Studio Art minor requires the completion of 22 credit hours, which consists of two foundations courses (7 hours) and 15 elective hours from the courses listed below, with no more than 17 credit hours at the 200-level. Students may elect to use both Art 205 and Art 206 on the minor. Overlap with the GEC is permitted. If you follow the program as listed, you need only file it with your college or school counselor.

Prerequisites:

Some upper-level courses require specific prerequisites that require specific skills or advanced instruction. Students should seek instructor permission for entry into these courses.

Required foundation courses (7 credit hours)

Art 200: Concepts and Issues in Art (2)

Choose one:

Art 205: Drawing (5)

Art 206: Visual Studies 2D (5)

Take 15 credit hours from any courses below, across areas or in one area of concentration:

Art and Technology:

Art 350: Digital Imaging I

Art 451: Multimedia Authoring

Art 452: Computer Graphics

Art 455: Holography I

Art 551: New Media (Robotics)

Art 555: Holography II

Ceramics:

Art 340: Ceramics: Handforming

Art 342: Ceramics: Wheel

Art 440: Ceramics: Intermediate Handforming

Art 442: Ceramics: Intermediate Wheel

Painting/Drawing:

Art 370: Figure Drawing

Art 470: Intermediate Drawing

Art 373: Painting I

Art 374: Painting II

Photography:

Art 300: Introduction to Photography

Art 400: Intermediate Photography

Art 401: Advanced Photography

Printmaking:

Art 375: Introduction to Printmaking

Art 476: Relief

Art 477: Screen Printing

Art 478: Intaglio

Art 479: Litho

Sculpture:

Art 207: Visual Studies 3D

Art 307: Beginning Sculpture

Art 480: Construction Sculpture

Art 481: Metal Fabrication

Art 482: Life Sculpture

Studio Art minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 22

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- A college/school counselor

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- A college/school counselor

Coursework in the Art Undergraduate Degree Programs is managed by means of check-sheets rather than a prescribed plan of progress. With the move to semesters, the Department of Art seized the opportunity to craft a curricular structure for all our degrees where the students have a template to complete the area coursework in sequence and within a cohort of their peers. There is a clear audit path from all old courses to the new. Some area studio courses that were 3 or 4-quarter sequences for majors were merged to become 2-semester classes. The bulk of our undergraduate courses were directly converted in order to meet requirements of our accrediting agency, the National Association of Schools of Art and Design.

The credit hour weight of two core studio art courses was increased in the conversion. Art 200 was 2 credits and the semester equivalent Art 2000 will be 3 credit hours. Art 208 was 3 credit hours and its semester equivalent, Art 2200 will be 3 credit hours. The change in the weighting of credit hours will necessitate advising during the transition plan, however, there are several studio electives that can be applied to the major during transition and semester conversion.

BFA Degree Program

The curriculum and program plan for the BFA program has two distinct parts. In first two years of the program, all majors complete a series of common courses that establish a core while they take introductory courses in their area of specialization. A portfolio review is required at the end of the second year, an assessment moment that distinguishes the introductory curriculum from more advanced study. The last two years of the BFA program plan focus on developing deep understanding within a specialization and, to a lesser extent, some exploration of other studio practices.

This structure enables the department to transition students at the various levels through a combination of course transfer and evaluation of proficiency.

Students who have completed one year at the time of semester conversion (summer 2012) will likely have completed half of the requirements of our common studio core. Art 205, Art 206, and Art 207 are semester-equivalent conversions; however, these students will have earned fewer credit hours in the conversion of Art 200 and Art 208; the equivalent of 5 quarter hours or 3 semester credit hours. By plan, our transitioning students recover these 3 semester hours in their exit course equivalents (Art 696, 2 quarter hours, and Art 595, 3 quarter hours, which also both converted into two 3 semester hour classes.) First-year transitioning students who have completed 200 and 208 coursework will not need to modify their plan to meet the 131 hours required, while those who still need to take the converted 200 and 208 can take an option to reduce their plan by one elective.

Students who have completed two years at the time of semester conversion (summer 2012) will likely have completed all of the requirements of our studio core. These students, like the cohort above, will have earned fewer credit hours in the conversion of Art 200 and Art 208, the equivalent of 5 credit hours (quarters based) or 3 semester credit hours, which will be made up in the exit courses and the Core requirements for the 2nd year students directly translate. If a student has somehow missed the 200 or 208 classes (transfers are most likely candidates) the above applies.

Students who have completed three years at the time of semester conversion (summer 2012) will have completed the required portfolio review and be undertaking intermediate and advanced study within their area of specialization. These students, like the cohorts above, will have earned fewer credit hours in the conversion of Art 200 and Art 208, and it is possible that they will have completed Art 595. This group of students will also be advised to take one additional studio art course, at the intermediate or advanced level, to acquire the required 131 credit hours in the BFA program. All other course work required to complete the program will be the semester equivalent of those in the current curriculum.

To advise our transitioning undergraduate students, we created an Individualized Degree Transition Plan instrument based on a form all Art students complete as freshmen in the Arts 100 survey course, which we think will make it easy for faculty and staff advisors to work with students to devise a custom map for completion of class work remaining into the move to Semesters. Transitioning students will fill in the blanks on this form with the program they currently are under, with consultation with their faculty advisor. We will also use this form with the transfer students.

While the form has numbered spaces for three classes per quarter and five under semesters, there are two extra spaces in each term to accommodate variation in credit value or student capability. Faculty Advisors have the authority to petition modifications of an individual's program within the NASAD guidelines and approved changes can be noted on the Plan.

BA Degree Program

The BA Program shares the same first-year curriculum as the BFA Program, making the advising and transition of first-year students a very similar process as stated above. The BA Program does not require a portfolio review for admission, rather as an assessment point. However, the small class sizes and faculty mentorship in studio courses affords the student the opportunity to discuss program possibilities with a faculty advisor. Students enrolled in the BA program during the transition to semester will not experience any adverse effects or challenges to completing the degree requirements as planned. The majority of our studio course requirements will be direct conversions. In the cases stated above (Art 2000 and Art 2200 and Art Seminar), there is ample flexibility and opportunity, through the open electives, that enable the students, and their advisor, to find accommodations to meet the degree requirements. The curricular changes also enable the student to meet the requirements through increased opportunities for internships and professional practice courses.

Minor

We offer a 22-quarter hour Minor that consists of two required courses and three electives from a menu of 33 classes. The 5-quarter classes were directly converted to 5 semester classes of 15 semester hours.

Art Education

Art Education currently requires 55-quarter hours (11 classes) of our Foundation, Core and Elective coursework in their BAE. Entry to this degree is petitioned during the student's sophomore or junior year. The Art Education freshman / sophomore curriculum

is nearly identical to the Art freshman / sophomore curriculum, and the Art portion of that curriculum directly translates into 33 semester hours and 11 classes. To best advise transitioning students, some of whom start with the intention of earning the BAE but change their mind and pursue the Art BA or BFA, advisors will use the same Individualized Degree Transition Plan instrument to help navigate the Art classes.